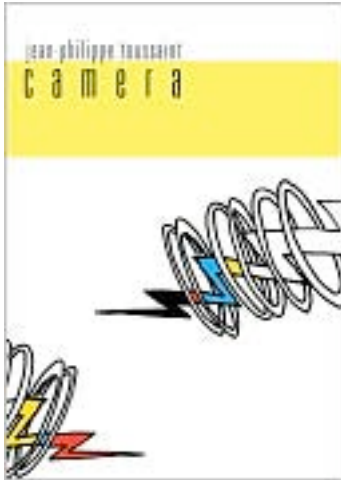


## [BOOK reMARKS](#)

[http://blog.vcu.edu/bookremarks/2009/05/quick\\_pick\\_camera\\_by\\_jean-phil.html](http://blog.vcu.edu/bookremarks/2009/05/quick_pick_camera_by_jean-phil.html)  
[Quick Pick] *Camera* by Jean-Philippe Toussaint, translated from the French by Matthew B. Smith



In this improbable love story, Toussaint creates a character who is obsessed with himself: how he does things and all the ways he might have done them, how he thinks, why he thinks the way that he thinks, how he might do or think otherwise. What happens? He takes driving lessons, goes grocery shopping, spends endless hours with an *adorable* employee of the driving school he attends. And though he is aloof, though caught up in his own actions and in the movement of his own thoughts--he somehow emerges as surprisingly insightful and also very funny. In Toussaint's touching novel, we come to know this character intimately and yet know almost nothing about him. These two extremes, existing together, are at the heart of Toussaint's remarkable style.

[Cabell Library PQ2680.O86 A8713 2008](#)

*Note: Quick Picks are new to the collection. Some may not yet have reached the shelves. If you want to check out an item that is not yet available, click the "Is this item available?" link in the catalog record, then click the "Request" link.*

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