

## **DISSERTATIONS**

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- Hennuy, Jean-Frédéric. *Des iconoclastes heureux et sans complexe: Pour une dialectique des littératures francophones.* Diss. Brown University, 2004.
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- Ravindranathan, Thangam. *Dépressions de voyage: Réécritures de l'ailleurs, de Michaux à Chevillard.* Diss. University of Pennsylvania, 2006.
- Glasco, Sarah. *Textual Games, Intertextual Readings: Ludic Dimensions in Story and Style in the Works of Jean-Philippe Toussaint.* Diss. The University of North Carolina at Chapel Hill, 2007.
- Luscans, Bernard. *The Representation of Objects in the New New Novel.* Diss. The University of North Carolina at Chapel Hill, 2008.
- Merlin, C. *La traduction américaine du roman français contemporain.* Diss. University of Colorado at Boulder, 2009.
- Richardson, Sar Eve McArthur. *Writing the Contemporary: The Banal and the Infra Ordinary in the Works of Jean-Philippe Toussaint and Nicholson Baker.* Diss. University College London, 2008.
- Villeneuve, Lisa. *Dwelling Space in Post-War French Fiction.* Diss. Oxford University, 2008.
- Wiese, A. *Narrative Understanding: The Staging of Form and Theory in Contemporary Fiction.* Diss. University of Colorado at Boulder, 2008.

*Dissertations Compiled by Brigid Flynn, University of Rhode Island, 2009*